

MIT's
Oldest and Largest
Newspaper



The Weather
Today: Mostly sunny, windy, 23°F (-5°C)
Tonight: Partly cloudy, blustery,
18°F (-8°C)
Tomorrow: Mostly sunny, 34°F (1°C)
Details, Page 2

Volume 127, Number 4

Cambridge, Massachusetts 02139

Friday, February 16, 2007

Three Students Face Felony Charges After Tripping E52 Alarm

By Angeline Wang

NEWS EDITOR

Three MIT students, who contend they were hacking when caught, are facing felony charges after setting off a burglar alarm in the E52 Faculty Club last October in the middle of the night. The case, which was filed in the Middlesex County Cambridge District Court by the MIT Police, has raised concern among some in the MIT community who feel that students are being brought to court for an activity that in the past has generally been handled within the Institute.

Kristina K. Brown '09, David Nawi G, and Matthew W. Petersen '09 were found by two MIT Police officers responding to a burglar alarm activation on the sixth floor of Building E52, where the Faculty Club is located. The students were found near an open panel in the wall that leads to a crawl space, according to a narrative filed as part of the MIT Police incident report. The narrative states that Petersen was in possession of a slide, an L-shaped piece of metal that can be used to open certain doors.

The three students are being charged with trespassing, breaking, and entering with the intent to commit a felony. It is not listed in any court documents what felony the police are referring to. Petersen is also being charged with possession of burglarizing tools for having the slide.

Brown, Nawi, and Petersen declined to comment citing the advice of their lawyers. The students face up

to 20 years in prison if they are convicted, an article in today's *Boston Globe* states. MIT Police Chief John DiFava said, "I don't think this thing will end up in prison."

"They had absolutely no intent to do any harm," says a joint statement released yesterday by the attorneys for the three students. "They hope and expect that after conducting a thorough review of the facts, MIT will reach this same conclusion." The statement also says that the students were "engaged in a longstanding tradition among MIT students of after-hours exploration of the university campus."

Motions to dismiss have been filed for all three students on the grounds that there is no evidence the students broke into the building and that there is no evidence that the students intended to commit a felony. The students contend that they rode an elevator that opened into the Faculty Club and that they opened no locked doors.

"I support the officers' decision at the time," DiFava said. He said he believes all elements of an apparent felony breaking and entering were present that evening and that his officers were justified in issuing a summons.

The students were summonsed to court on Nov. 17, 2006 where their charges were read to them. A motion hearing, which is open to the public, will be held Feb. 28. Students

Hackers, Page 10



TERESA BAKER

A shuttle bus operated by the Massachusetts Bay Transportation Authority caught on fire on Massachusetts Avenue just south of Albany St. around 9:40 a.m. Wednesday morning. There were no injuries, according to the Cambridge Police Department. THE RIDE is a service operated by the MBTA to provide service to those who are not able to use subways, busses or trains.

2009 Brass Rat Design Mistakenly Available in Jan., Before Premiere

By Nick Semenkovich

STAFF REPORTER

The Class of 2009 ring design, which will be officially unveiled tonight, was accidentally published on Athena and has been available for over a month. The draft version of the ring premiere brochure, originally discovered by *The Tech*, details the bezel and shanks of the ring, along with pictures and a history of the design.

The Ring Committee, comprised

of members of the Class of 2009, placed the document online for collaboration. Although the design was finalized before Thanksgiving, the brochure was being produced for presentation at the start of the brass rat premiere.

"The first draft was put up for viewing by the Committee and [ring manufacturer] Balfour," said Christopher G. Whitfield '09, Chair of the Ring Committee.

The ring committee had previ-

ously identified the security problem and "thought it was secured for our second draft," said Whitfield.

"As the chair of the committee, I shoulder the blame for [the leak]," he told *The Tech*.

Portions of the Class of 2004 brass rat design were leaked by their ring committee.

"I think that's the only other time a design was leaked," said Colleen P.

Ring Leak, Page 14

Ying Yang Twins Headline Spring Weekend Concert

Kaine and D-Roc Set to Perform Alongside Ozomatli

By Benjamin P. Gleitzman

NEWS EDITOR

The crunk rap duo Ying Yang Twins will headline this year's Spring Weekend concert on April 27 in the Johnson Athletic Center. Also performing that evening is Ozomatli, a ten piece Los Angeles based group specializing in "hip hop, salsa, cumbia, dub, and Middle Eastern funk," according to their Web site.

The performers were chosen based on results from a survey re-

leased last November which drew more than 2000 responses. Unlike previous years, the survey did not ask for a specific ranking of artists, but rather polled interest in various performing groups, according to Patrick Raymond, program coordinator of Student Activities.

"We got a lot of great feedback," Raymond added.

More than half of the students who

Spring Weekend, Page 12

MLK Display Vandalized

Vandals defaced the Martin Luther King Jr. display in Lobby 10 last Saturday and Tuesday nights. According to MIT Campus Police Captain David Carlson, "Part of a display was knocked to the floor, dish soap was dumped on the floor, two cardboard figures suspended by ropes were taken down, and a cardboard figure was cut in half." On Tuesday, the last night of the display, a sign featuring Dr. King's famous "I have a dream ..." quote was ripped, a cardboard person's head was torn off, papier-mâché figures were shredded, and four posters were stolen. The vandals were not caught.

The display was constructed by students in the Independent Activities Period seminar, Special Topics in Political Science (17.920). James Pacella, a student who helped build the display, said that it took at least 12-15 people about five hours to erect the wooden figure alone. "The whole purpose of the installation this year was to answer the question, have we lived up to the dream? ... The vandalism only shows that we still have a ways to go to live up to the dream."

The installation was on display from Feb. 5-13, leading up to MIT's Martin Luther King Jr. Celebration today.

—Kristina M. Holton



Nathan B. Ball G is this year's winner of the Lemelson-MIT \$30,000 Student Prize. A powered rope ascender (lower-left) is among the inventions which led to Ball's receipt of the award.

News

Massachusetts may host nation's second laboratory growing marijuana.

Page 15

Arts

Garrison Keillor's tales thrill Symphony Hall audience.

Page 6

World & Nation	2
Opinion	4
Arts	6
Comics / Fun Pages	7
Sports	16

Iraqi Cleric al-Sadr's Location Questioned, Said to be in Iran

By Damien Cave

THE NEW YORK TIMES

BAGHDAD, IRAQ

Questions and accusations continued to swirl about the whereabouts of the militant Shiite cleric Muqtada al-Sadr on Thursday, and American and Iraqi forces deepened their security push in Baghdad.

An Interior Ministry official said that the Iraqi police had wounded Abu Ayyub al-Masri, the leader of the terrorist group al-Qaida in Mesopotamia, and killed his top aide in a gun battle near Balad, in Diyala Province. But there were no further details, including whether al-Masri had been captured or how it was known he had been wounded, and the U.S. military declined to comment on the report.

Two Shiite leaders stepped forward on Thursday to confirm American reports this week that al-Sadr had gone to Iran.

But the two, a senior official in al-Sadr's organization who spoke on condition of anonymity, and Sami al-Askari, a Parliament member from a different Shiite party, took exception to suggestions that he had fled because of a crackdown on militias and had perma-

nently moved to Iran. They said that the cleric often visited the country and that it was unclear why he had left or when he would come back; the Sadr official said he could return to Iraq on Friday.

In a sign of how volatile the topic has become, several of the cleric's aides continued their vehement denials that he had left at all, and accused the Americans of a propaganda campaign to paint him as a coward. "This is an American lie that aims to get information about the whereabouts of Sadr in any way possible," said Abdul Razzaq al-Nadawi, a top al-Sadr aide, in an interview on Al-Arabiya. "Through this they can accomplish two things: The first is that either Sadr shows up on TV and announces that he is here, and in this case they can make sure that he is in Najaf, Iraq. If he doesn't show up they will also have achieved something, by depicting Sadr as a coward who fled to Iran fearing for his life."

For his part, al-Askari said he did not understand why either the Americans or al-Sadr's group were making such a fuss. The cleric has frequently traveled to Iran, he said, and rarely appears in public even when he is in Iraq. "I don't know why the Sadrists are de-

nying that Muqtada al-Sadr has left," he said. "Maybe because of the provocative statements by the Americans."

The American military has not divulged its motivation for highlighting al-Sadr's purported absence. Senior White House officials said they believed al-Sadr left several weeks ago and that it was unclear what led him to go. If he actually did leave, it is now unclear whether he could come back: The Iraqi government said Thursday that it had closed its borders with Syria and Iran as part of the new security plan.

Prime Minister Nouri al-Maliki, a Shiite who owes much of his political rise to early support from al-Sadr, has struggled under recent pressure to show progress in reining in the militias. U.S. officials insist that the Mahdi Army and other Shiite militias have been taking a bigger role in attacking American troops, sometimes with help from Iranian materials and expertise. Meanwhile, al-Sadr loyalists portray themselves as nationalists, legitimate partners of the Shiite-led government, and the only capable defenders of Shiite families from attack by Sunni Arab groups.

A Thousand Dogs and Cats Killed After Disease Outbreak at Shelter

By Steve Fries

THE NEW YORK TIMES

LAS VEGAS

An outbreak of disease that national experts say was of an unprecedented magnitude prompted a weeklong closing of the region's main animal shelter and the killing of about 1,000 dogs and cats.

Managers of the Lied Animal Shelter, where the outbreak occurred, said the severity of the crisis came as a surprise. They had invited a team of inspectors from the Humane Society of the United States to tour the center this month because they thought they would be praised for their practice of euthanizing animals sparingly, in comparison with shelters of similar size.

Instead, the six-member Humane Society inspection group found a severely overcrowded shelter where many animals appeared very ill. Tests revealed that hundreds were suffering from one or more of three viruses and an aggressive bacterial infection.

By Wednesday night, the shelter chairwoman, Janie Greenspun Gale, tearfully faced critics at a hastily called public meeting and said that the center's policy was "misguided."

Gale said that her organization had been operating the shelter like a rescue operation and had not been euthanizing enough animals to keep the space safe and sanitary for the adoptable ones. From now on, she said, unadoptable animals will be euthanized after 72 hours at the shelter, as the Humane Society recommends.

"Our policies were written to save every animal we possibly could," Gale said. "In that misguided policy, we caused animals pain."

Lied (pronounced leed) is the main shelter in the Las Vegas area, a nonprofit center that is contractually obligated to accept strays and animals turned in by animal control departments from the Las Vegas and North Las Vegas as well as the unincorporated areas of Clark County.

The shelter continued to do that during its shutdown but stopped its voluntary policy of accepting unwanted animals turned in by pet owners. When the shelter reopens on Friday, it will resume accepting unwanted pets, the spokesman for Lied, Mark Fierro, said Thursday.

About 1,000 of the 1,800 animals in the shelter were euthanized this

week in an effort to reduce the population to a more manageable level. In 2005, the most recent year for which statistics are available, the shelter euthanized an average of 400 animals a week. It took in about 950 a week and about 250 were adopted. (Some animals were returned to their owners; others died without being euthanized.)

"People get upset when they hear that 1,000 animals are put down, and, yes, 1,000 is a high number, but these animals have been sick and dying for a while," said Kim Intino, director of sheltering issues for the Humane Society and the inspection team leader. "This was a unique and extreme situation."

Disease outbreaks in shelters are not unusual, but this one was especially gruesome because there were so many different illnesses at once, said Dr. Kate Hurley, head of the Shelter Medicine Program at the University of California, Davis, and one of two veterinarians on the Humane Society inspection team. The viruses were Parvovirus, canine distemper and feline panleukopenia; the bacterial infection was a fatal hemorrhagic, or bloody, pneumonia.

Democrats Gamble They Can Finish Senate's Squabbling on Iraq Debate

By Jeff Zeleny

and Robin Toner

THE NEW YORK TIMES

WASHINGTON

As the House prepared to pass a symbolic resolution denouncing President Bush's war policy, Senate Democratic leaders on Thursday abruptly scheduled a weekend debate on Iraq in an effort to break a stalemate and avoid impressions that partisan bickering was weighing down deliberations over the war.

A steady line of Republicans and Democrats made their way to the House floor for a third consecutive day of debating Bush's troop buildup plan before the matter comes to a vote Friday. The Senate, stung by its own failure so far to act, spent much of Thursday locked in a debate about debating until Sen. Harry Reid, D-Nev., the majority leader, called the rare Saturday session.

"We demand an up-or-down vote on the resolution the House is debating as we speak," said Reid. "We're determined to give our troops and the American people the debate they deserve."

But when they convene Saturday

afternoon, senators will not debate the Iraq resolution itself. Instead, they will be taking up a procedural vote required under Senate rules to move forward to the actual debate.

Democratic leaders were hoping that 10 days of mounting public pressure would lure enough Republicans in the Senate to their side to attain the 60 votes necessary to move to the Iraq resolution. A procedural vote on a similar resolution last week fell 11 votes short, but since then several Republicans who voted to block consideration of that resolution have taken the floor to express dismay that the Senate was, in effect, sidelined in the debate.

Senate Republican leaders on Thursday forcefully rejected suggestions that they were blocking an Iraq debate. By the end of the day, they trooped into a news conference to declare that they were "disappointed" that they were not allowed a vote on a resolution of their choosing. Scrambling for the moral and political high ground, the Republicans asserted that it was the Democrats — not they — who were freezing the debate.

"We demand an up-or-down vote on the resolution the House is debating as we speak," said Reid. "We're determined to give our troops and the American people the debate they deserve."

Throughout the week, as the House debated the Iraq war from morning to night, many Senators came to the floor to complain that the upper chamber of Congress was "in real danger of becoming irrelevant," as Sen. Arlen Specter, R-Pa., phrased it Thursday.

"I don't think we ought to be dominant over the House of Representatives," he said. "But I think we ought to be at least equal. What we have here is close to anarchy. We've been debating the debate all week."

In the Senate, Reid's announcement essentially called the bluff of Republicans who were increasingly unhappy with the stalemate and had threatened to vote against a motion to adjourn for the Presidents' Day recess. After a closed caucus with his fellow Democrats, Reid announced his decision for a Saturday vote.

Many Americans, of course, often have to work weekends. But the threat of a Saturday roll-call vote — attendance is taken, absences are noted — sent alarms across the Senate, particularly among those who hastily rearranged their presidential campaign schedules.

Bear Stearns Told to Pay \$160 Million to Investors

By Julie Creswell

THE NEW YORK TIMES

A federal bankruptcy judge on Thursday ordered Bear Stearns to pay nearly \$160 million to investors in a hedge fund for failing to properly monitor the activities of the fund before it collapsed in early 2000.

The ruling could force Wall Street firms to step up oversight of some of their most lucrative clients.

Servicing hedge funds is one of the fastest-growing businesses on Wall Street. Called prime brokerage, these activities — which include finding and lending stock to allow hedge funds to sell short (betting their price will fall), structuring derivatives and executing swaps — account for about \$8 billion in annual revenue, according to the Vodia Group, an advisory firm in the securities lending market.

The Bear Stearns case involved Manhattan Investment Fund and its Austrian-born manager Michael W. Berger. The fund lost nearly \$400 million of investors' money by making wrong bets on Internet stocks during the technology boom of the late 1990s.

In 1999, the fund imploded. As suspicions grew among executives inside Bear Stearns that Berger was providing fake account statements to investors, he transferred \$141.4 million to the fund's account at Bear Stearns to meet increased margin requirements and continue selling stocks short, betting that they would decline in value, court filings state. That \$141.4 million was used to cover all the positions in the market for which Bear Stearns would have been liable.

On Thursday, the judge said that \$121.1 million of the transferred payments had to be returned to investors with interest.

Hamas Clears Way For Unity Government

By Greg Myre

THE NEW YORK TIMES

GAZA CITY, GAZA STRIP

After months of difficult negotiations and bloody Palestinian street fighting, the Hamas-led Palestinian government resigned Thursday to pave the way for a unity government that will include Hamas and the rival Fatah movement.

Prime Minister Ismail Haniya of Hamas submitted his Cabinet's resignation on Thursday evening at a meeting with the Palestinian Authority president, Mahmoud Abbas, at Abbas' seaside compound in Gaza City. The agreement is intended to help prevent a resurgence of the internal Palestinian battles that have claimed nearly 100 lives in the Gaza Strip since December.

There was no immediate sign that a new Palestinian government would win a restoration of direct financial assistance that Israel and Western countries cut when Hamas came to power a year ago.

American diplomats told Abbas, who is from Fatah, that Washington would continue to shun the new government as long as it did not meet several conditions, according to one of Abbas' top aides, who requested anonymity because he was not authorized to speak publicly.

Israel, the United States and the European Union have demanded that the Palestinian government recognize Israel, renounce violence and accept previous agreements. But with Haniya set to retain his post in the new government, which will again include many prominent Hamas figures, it appears highly unlikely that the new Cabinet will explicitly meet the conditions.

Agreement Reached Over Fate of University's Paintings

By Theo Emery

THE NEW YORK TIMES

NASHVILLE, TENN.

Fisk University, which has been embroiled in a yearlong dispute over two prominent paintings, will be allowed under a settlement to sell the works if a donor is not found to keep the collection intact.

The tentative agreement, which Fisk and the Tennessee attorney general made public Thursday, will likely end litigation over a plan by the president of Fisk, Hazel R. O'Leary, to sell Georgia O'Keeffe's "Radiator Building — Night, New York" and Marsden Hartley's "Painting No. 3." The paintings are among 101 works from the collection of Alfred Stieglitz that O'Keeffe, the famed photographer's wife, donated in 1949.

The settlement requires Fisk, a storied but cash-poor historically black university, to seek a donation that would allow the school to keep one or both of the paintings, each of which has been appraised for \$8.5 million. The two paintings account for more than half of the estimated value of the entire Stieglitz Collection.

The settlement requires Fisk, a storied but cash-poor historically black university, to seek a donation that would allow the school to keep one or both of the paintings, each of which has been appraised for \$8.5 million. The two paintings account for more than half of the estimated value of the entire Stieglitz Collection.

If no donor steps forward within 30 days, the Georgia O'Keeffe Museum — which had sued Fisk to stop the sale — will buy "Radiator Building" for \$7 million. Fisk could then also sell the Hartley painting, perhaps through auction.

Hopes For Healing as Spanish Bomb Trial Starts

By Doreen Carvajal

THE NEW YORK TIMES

MADRID, SPAIN

A widely broadcast trial of 29 suspects opened Thursday in Spain, with hopes that a public forum could offer a catharsis to a nation scarred by the rush-hour train bombings that killed 191 people in March 2004 and that sundered Spain's political establishment.

When the first suspect, Rabie Osman Sayed Ahmed, took a seat before the tribunal, his denials of involvement were shown live on the Internet. His refusal to respond to prosecutors was also broadcast live on Spanish television.

Ahmed took a seat before the judges, in the presence for the first time of some of the victims' families in the courtroom. Others were nearby in another building, where they watched the proceedings on giant plasma screens. A team of psychologists and doctors circulated among them to offer assistance.

Pilar Manjón, whose son died in the blast and who is the leader of the Association of March 11th Victims, walked into court with her legs shaking, but convinced it was a triumph to confront the suspects. "I want them to remember my face, so they won't forget me, because I'm going to be their worst nightmare," Manjón said.

OPINION

Sherley's Racism Claims Lack Evidence



Chairman
Michael McGraw-Herdeg '08

Editor in Chief
Marie Y. Thibault '08

Business Manager
Cokie Hu '08

Managing Editor
Austin Chu '08

Executive Editor
Rosa Cao G

NEWS STAFF

Editors: Benjamin P. Gleitzman '09, Kirtana Raja '09, Angeline Wang '09; **Associate Editors:** Valery K. Brobbey '08, JiHye Kim '10, Joyce Kwan '10; **Staff:** Curt Fischer G, John A. Hawkinson '98, Waseem S. Daher '07, Ray C. He '07, Hanhan Wang '07, Jiao Wang '08, Daniela Cako '09, Mei-Hsin Cheng '09, Gabriel Fouasnon '09, Hannah Hsieh '09, Diana Jue '09, Ji Qi '09, Yinuo Qian '09, Nick Semenkovich '09, Yi Zhou '09, Nick Bushak '10, Swetha Kambhampati '10, Apoorva Murarka '10, Manisha Padi '10, Joanne Y. Shih '10; **Meteorologists:** Cegeon Chan G, Jon Moskaitis G, Michael J. Ring G, Roberto Rondanelli G, Scott Stransky G, Brian H. Tang G, Tim Whitcomb G, Angela Zalucha G.

PRODUCTION STAFF

Editor: Jessica Witchley '10; **Staff:** Emily Ko '08, K. Nichole Treadway '10.

OPINION STAFF

Editors: Barun Singh ECS '06, Aditya Kohli '09; **Staff:** Josh Levinger '07, Justin Wong '07, Ali S. Wyne '08, Krishna Gupta '09.

SPORTS STAFF

Editors: Travis Johnson '08, Caroline Huang '10; **Associate Editor:** Ryan Lanphere '06; **Staff:** James Zorich '08, Albert Ni '09.

ARTS STAFF

Editor: Jillian A. Berry '08; **Associate Editor:** Sarah Dupuis '10; **Staff:** Bogdan Fedele G, Kapil Amarnath '07, Tony Hwang '07, Andrew Lee '07, Alice MacDonald '08, Tanya Goldhaber '10, Tina Ro '10.

PHOTOGRAPHY STAFF

Editors: Ricardo Ramirez '09, Eric D. Schmiedl '09; **Associate Editors:** Omari Stephens '08, Samuel E. Kronick '10; **Staff:** David Da He G, Stanley Hu '00, Scott Johnston '03, Yun Wu '06, Gheorghe Chistol '07, Fred Gay '07, Grant Jordan '07, Dmitry Kashlev '07, Christina Kang '08, Arthur Petron '08, David Reshev '08, David M. Templeton '08, Jerzy Szablowski '09, Daniel P. Beauboeuf '10, Mindy Eng '10, Catherine Huang '10, Bea Jarrett '10, Diane Rak '10, Aaron Sampson '10, Jongu Shin '10, William Yee '10.

CAMPUS LIFE STAFF

Editor: Bill Andrews '05; **Staff:** Bruce Wu G, Kailas Narendran '01, Elizabeth Zakszewski '06, Victor Cabral '07, Ruth Miller '07, Matt Zedler '07; **Cartoonists:** Scott Burdick G, John David Payne G, Roberto Perez-Franco G, Emezie Okorafor '03, Jia Lou '07, Andrew Spann '07, Ash Turza '08, Danbee Kim '09.

BUSINESS STAFF

Advertising Managers: Neeharika Bhartiya '10, Ritu Tandon '10; **Operations Manager:** Zachary Ozer '07; **Staff:** Jeffrey Chang '08, Tai Ho Kang '08, Jennifer Chu '10, Michael Kuo '10, Heymian Wong '10.

TECHNOLOGY STAFF

Director: Shreyes Seshasai '08.

EDITORS AT LARGE

Contributing Editors: Tiffany Dohzen G, Brian Hemond G; **Senior Editor:** Satwiksai Seshasai G.

ADVISORY BOARD

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Robert E. Malchman '85, Deborah A. Levinson '91, Jonathan E. D. Richmond PhD '91, Saul Blumenthal '98, Frank Dabek '00, Daniel Ryan Bersak '02, Eric J. Cholanikeril '02, Jordan Rubin '02, Nathan Collins SM '03, Keith J. Winstein '03, Akshay R. Patil '04, Kelley Rivoire '06, Beckett W. Stern '06, Marissa Vogt '06, B. D. Colen.

PRODUCTION STAFF FOR THIS ISSUE

Editor: Austin Chu '08; **Staff:** Tiffany Dohzen G, Michael McGraw-Herdeg '08, K. Nichole Treadway '10.

The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer by The Tech, Room W20-483, 84 Massachusetts Avenue, Cambridge, Mass. 02139. Subscriptions are \$45.00 per year (third class) and \$105.00 (first class). **POSTMASTER:** Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. **TELEPHONE:** Editorial: (617) 253-1541. Business: (617) 258-8324. Facsimile: (617) 258-8226. Advertising, subscription, and typesetting rates available. Entire contents © 2007 The Tech. Printed on recycled paper by Charles River Publishing.

James Sherley wants us to believe that MIT is racist, and that it is because of this institutional racism that he was denied tenure. Unfortunately, his numerous lengthy public statements have supplied no evidence to support his claims. Mr. Sherley's supporters (including at least two whose letters appeared in Tuesday's *Tech*) support his claims of racism, but to date, none of them have come forward with any corroborating evidence either.

Sherley's numerous public statements have provided detailed descriptions of improprieties in others' conduct towards him and his tenure review — from the Institute, the Biological Engineering department, and particular members of the faculty and administration. If his allegations of conflicts of interest, personal vendettas, and misleading public statements are indeed true, they would certainly constitute a breakdown in the tenure process, and would warrant some form of action to safeguard against future problems. However, even if one were to accept every single one of Mr. Sherley's allegations at face value, there would still be no evidence of racism.

Earning tenure at a top research university is an exceptionally difficult process. Nearly every faculty member can point to at least one example of a colleague with stellar research credentials who they believe should have been granted tenure but was not. It is well known that junior faculty who build strong cordial relationships with senior faculty members are more likely to have their tenure cases viewed positively than are those faculty who do not have friendly interactions with their colleagues. There may be an infinite number of reasons why a professor responsible for helping to decide a tenure case may not want to have the junior faculty being considered as a future colleague. Many of these may have nothing to do with the research qualifications of the junior faculty member. Indeed, racist attitudes is one of these potential reasons — but it is one among a great many. In lieu of any substantive evidence, why would Mr. Sherley, and why should we, automatically assume that racism is the most likely cause for the denial of his tenure?

It may well be the case that an offense has been committed against Mr. Sherley in the denial of his tenure. But an offense committed against an individual who happens to be a minority race is different from an offense committed against an individual *because* they happen to be in a minority race — both may be unethical, but the latter is racism while the former is not.

The closest Mr. Sherley has come to providing us with any type of evidence of racist motivations is a single sentence in

his December 19, 2006 letter "A plea for help to end racism at MIT":

He [then-Provost Robert Brown] ignored Professor Lauffenburger's statement to me that he "knew that my race would be a factor in the review of my tenure case."

Without any further information, this hardly provides any decisive evidence of racism on the part of Prof. Lauffenburger. MIT has made an open commitment to seek to increase the diversity of its faculty. At least part of the strategy for doing so mimics the Institute's attitude towards increasing diversity in its undergraduate population: given two candidates with equally strong qualifications, one a minority and one not, the minority student is more likely to be preferred. This means that race is a factor in a tenure decision, just as it is in student admissions — Prof. Lauffenburger's statement is simply one of fact.

We do not wish to discount Mr. Sherley's claims without consideration. We do not claim that racism is nonexistent at MIT or anywhere, and if racist attitudes do affect tenure decisions at MIT we must actively strive to fix the problem. But if there is any evidence that racism did result in the denial of Mr. Sherley's tenure, why has nobody been able to produce any evidence? Racism can be subtle and insidious, and evidence of it may be hard to find. But such evidence should exist somewhere. In our society, individuals are innocent until proven guilty — the burden of proof is on the accusers to provide at least something tangible to support their claims. To assert that the actions against Mr. Sherley constitute racism based solely on his stating so is profoundly misguided. It does little to address problems of true racism at the Institute and in society in general.

MIT is, at its heart, a school built on the principles of science and engineering. We search for evidence, use the tools of logic, and are not in the habit of accepting rumors and allegations as truth. If Mr. Sherley wishes for us to accept his premise of racism as a driving reason for the denial of his tenure, he must supply us with some concrete evidence of it. For its part, MIT owes Mr. Sherley a true and open response to all of his allegations, and must actively engage the faculty as a whole with regards to how to correct those broken components of its tenure process. Equally important, if Mr. Sherley or his supporters fail to provide any concrete evidence of racism, the Institute owes it to our entire community not to follow the path of appeasement. Doing so would cast doubt on the legitimacy of future minority faculty tenure decisions, and would show that MIT is willing to compromise its meritocratic principles in order to follow the path of least resistance.

Letters To The Editor

Genocide and Complacency: A Deadly Combination

In early September, nearly a year after universities such as Harvard and Stanford divested from Sudan in response to the ongoing genocide in Darfur, President Hockfield convened the Advisory Committee on Shareholder Responsibility to begin discussing MIT's potential divestment. In response, student movements began both supporting and opposing divestment. Petitions were drafted for each side, with 499 supporting divestment and 94 against it. The divestment issue was hotly debated at both the UA and GSC meetings, resulting in the passage of a resolution by both groups supporting institute wide targeted-divestment by December 31, 2006. A coalition of student groups collaborated to organize a lecture by internationally renowned Sudan expert, Professor Eric Reeves, to help raise awareness in prelude to a divestment decision by the ACSR. Letters both in support

and against divestment appeared in *The Tech*, as well as several front page articles discussing the divestment movement and the overwhelming response by the MIT community.

And what has been the response by the MIT administration? Apparently, absolutely nothing. Even after six months of meeting, the ACSR still has not published their initial reports on divestment and has instead, even to the chagrin of a few of its own members, taken a three month hiatus. This has occurred in spite of the fact that at their previous meeting the committee was presented with both the divestment petition, and the GSC and UA resolutions asking for divestment before the end of 2006. Their response: a three month recess before their next meeting in March. This unresponsiveness is only compounded by the fact that while MIT has been dragging its feet, 30 other colleges and universities have already divested from Sudan in response to the horrors in Darfur, with Harvard's ACSR publishing its report on divestment in April 2005, almost two years ago. One would think that given the gravity and urgency of the topic being discussed,

namely genocide, such complacency would not be allowed.

As members of the MIT community, we take great pride in our Institute and hold MIT to a high standard. We feel strongly that MIT can do better than this. We urge the ACSR and the administration to display the sort of leadership and diligence that are hallmarks of our Institute and resolve the divestment issue with no further delays. As a recent GSC letter states, "MIT is neither a democracy nor an autocracy. Shared governance depends on students, faculty, administrators agreeing on a course of action and administrators then implementing that course of action." We the students, faculty and staff of MIT have done our part to make our voices heard. We now simply hope that the administration is listening.

Kayvan Zainabadi G
Elizabeth Clay G
Christopher Sequeira G
Roberto Perez-Franco G
Luke Thompson G
Sarah Johnstone G
Erik D. Fogg '09

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of Chairman Michael McGraw-Herdeg, Editor in Chief Marie Y. Thibault, Managing Editor Austin Chu, Executive Editor Rosa Cao, and Opinion Editors Barun Singh and Aditya Kohli.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will

not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

Guest columns are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. You can reach the editor in chief by e-mailing eic@the-tech.mit.edu. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. The Tech can be found on the World Wide Web at <http://www-tech.mit.edu>.

Reflections on Activism

Ali Wyne

As we reflect on last week's tribute to Martin Luther King Jr., we should recall the words of Gunnar Jahn, who presented him with the



Nobel Prize in 1964: "It was not because he led a racial minority in [its] struggle for equality that Martin Luther King achieved fame. Many others have done the same, and their names have been forgotten."

Chief among these other catalysts for change was the Student Nonviolent Coordinating Committee (SNCC), a group that offers us great insight into our own capacity as agents of change. Were it not for the SNCC's sustained efforts, "I Have a Dream" would have been little more than poetry on paper.

Students of today's generation often remark that they can do little to stop the injustices they hear about on a daily basis. We should recall, however, that activists from the 1960s had neither the tools that we possess (such as the Internet) to unite people around our causes nor as great the resources to advance them.

It was through sheer determination that they turned quiet conversations about injustice in a few homes into an irreversible movement for freedom that affected a nation's conscience. Whether we endeavor to confront humanitarian crisis in Sudan or residual racism in our own country, we should take heart from their successes.

A brief survey of the SNCC's tactics is instructive. In 1961, their members, as well as those of the Congress of Racial Equality, traveled a route that extended from Mississippi to Washington, D.C., challenging the legality of segregated restrooms and restaurants, among other institutions. Not surprisingly, these "Freedom Riders" suffered vicious repression: Some were beaten by white supremacist mobs, while others were arrested and detained for longer than a month. In June 1963, for example, police arrested civil rights activist Fannie Lou Hamer and some of her fellow colleagues as they stopped to eat in a Mississippi restaurant. During the three days that they spent in prison, they suffered brutal at-

tacks at the hands of prison officials — Hamer nearly died.

As the 1960s progressed, civil rights groups' efforts met with greater hostility. In what later became known as "Bloody Sunday," law enforcement officials used billy-clubs, tear gas, and bullwhips against 500 or so members of the SNCC and the Southern Christian Leadership Conference who were protesting voter discrimination in Alabama. Many were severely wounded. Yet these same individuals had the courage to march from Selma to Montgomery two more times, fully aware that they could have been assaulted even more brutally than they had been just days earlier. It was the third and last of these marches that convinced President Lyndon B. Johnson to sign into law the Voting Rights Act of 1965. Although this piece of legislation did not have much of a direct impact, it nonetheless challenged society's fundamental underpinnings and succeeded in affirming the cause of African-American citizens throughout the country by according it due recognition. Today's activ-

ists in America need not endure such assaults in order to effect monumental change.

After Dr. King delivered his memorable 1963 address, the SNCC coordinated with other civil rights groups to focus national attention on Mississippi's institutionalized racism and galvanize African-American voters. While many individuals who participated in their efforts were African-Americans from disadvantaged neighborhoods, many of them were whites from affluent backgrounds. Even though they could have chosen to ignore the injustices to which they bore witness, they consciously immersed themselves into the struggles that would shape not only the 1960s, but also an entire generation of students and activists. Today's causes are no less pressing, and as organizations such as MoveOn.org demonstrate, individuals can instantly find thousands of allies at the click of a button.

As a result, even though American history textbooks may suggest otherwise, you need not be a Dr. King in order to fight injustice — you need only be an individual of conscience. Activists of the past have faced far greater obstacles than many of those that we face today, and accomplished what many would have found inconceivable in their time. With greater resources at our disposal, what might we achieve?



You know you think you're smarter than everyone else.

Prove it.

Make your case:
letters@the-tech.mit.edu

ARTS

THEATRE REVIEW

Anything But Imperceptible

Despite Abstract Metaphors, Dramashop Clearly Portrays Racial Concepts

By Sarah Dupuis

ASSOCIATE ARTS EDITOR

Imperceptible Mutabilities in the Third Kingdom
MIT Dramashop
Directed by Thomas F. DeFrantz
Kresge Little Theater
Thursday - Saturday, Feb. 8-10, 15-17

With a nonlinear, unconventional attitude towards storytelling that approaches genius, Suzan Lori-Parks is becoming one of America's foremost contemporary playwrights. After the recent successful premiere of her "365 Plays/365 Days" project in over 600 theatres across the country, Parks now begins her spring 2007 appointment as MIT's artist-in-residence. It is therefore fitting that MIT Dramashop has selected one of Park's earliest plays, *Imperceptible Mutabilities in the Third Kingdom*, as the first production of 2007.

Imperceptible Mutabilities is divided into five sections, each showcasing very different worlds, although the set remains constant throughout the production. Designer William A. Fregosi cites late American artist Jean-Michel Basquiat as a great contributor and influence on the *Imperceptible Mutabilities* set at MIT. Basquiat's work is displayed prominently all over the set. The stage, painted with expressions and images relevant to the characters, is dotted with seemingly unrelated props, including at least half a dozen television screens, a large roped net, metallic cur-

tains, and a meticulously clean desk. *Imperceptible Mutabilities* also uses contemporary and unpredictable music as a way to set the scene. Throughout the show, I heard clips from Beyoncé Knowles, Coldplay, and countless others. Pre-show, as the audience was still filing in, the actors themselves acted as props. Draping themselves over various parts of the stage, the actors would come together, repeating a specific word and action, striking some pose and then holding until one of the actors called "break," at which point they'd return to their original positions until the process started again. They looked like living statues or breathing machines, whichever you prefer.

The opening scene, "Snails," opens with Mona (played by the astoundingly convincing newcomer, Kristin M. Rose '10) contemplating suicide after a forced departure from college and an inability to find work. Two other modern black women join her in the apartment, Chona (Jamira V. Cotton '08) and Verona (Asha D. Martin '10). The three are spied upon by the caricature-like Dr. Lutzky (Mark J. Avara '07), who describes the women as bugs he hopes to research. Via a camera installed in a robotic cockroach, Lutzky films the women until, complaining of bugbites and infestation, they invite him into their home, believing he is an exterminator. Eventually,

the cockroach is stolen by the Robber (Clinton L. Scroggins '10), who Chona continually invites into her home and allows to steal whatever he likes. Pairing slapstick comedy with heavy-hitting metaphor, the actors delivered intense emotion that hit long after the scene had ended.

"Third Kingdom," which is the second scene and then reprised as the fourth, takes the audience straight on to a slave ship. This high-intensity scene, which saw the three women and robber of "Snails" as slaves commanded

by the intimidating Overseer (Ari Schapiro G), used emotionally forceful yells that left Parks' tense concepts resonating in my mind. "But we are not in a boat!" shouted one of the actors repeatedly during the scene, her shouts always met with a resounding "but we is!"

The third scene, "Open House," features former slave Aretha (the powerful Jovonne J Bickerstaff '02) recalling events throughout her life, including raising her master's two children, Blanca and Anglor Saxon, hysterically played by Erika Bakse '08 and Schapiro. The two comedically reprise their roles as simultaneous siblings and incestuous spousal partners later in the scene, presenting a nice juxtaposition to the gut-wrenching emotion present throughout the rest of the scene. As

Pairing slapstick comedy with heavyhitting metaphor, the actors delivered intense emotion that hit long after the scene had ended.

Aretha draws near the end of her life, her teeth are ripped out by the sadistically perky Ms. Faith (Gireeja Ranade '07). Her foil, Charles, dressed all in white, acts ambiguously as either a God figure, slave master, or husband. He is played by Jovonne's equally talented real life brother, Daniel E. Bickerstaff '10.

"Greeks," the climactic ultimate scene, shows the family of a black sergeant, Mr. Smith (played by Scroggins) who is more preoccupied with the order of his desk than the true nobility of his work. Assigned to clean rocks endlessly in the hopes of attaining distinction, the sergeant works on the island his platoon occupies while his family maintains outwardly perfect order despite his absence. Mrs. Smith (Cotton) goes blind waiting for his return, and of the couple's three children, Buffy, Muffy and Duffy (Martin, Rose and Avara, respectively), Smith has only seen the former. The inability of the family to feign normalcy following Smith's return evokes a great sadness and closes the play wonderfully.

"Greeks," the climactic ultimate scene, shows the family of a black sergeant, Mr. Smith (played by Scroggins) who is more preoccupied with the order of his desk than the true nobility of his work. Assigned to clean rocks endlessly in the hopes of attaining distinction, the sergeant works on the island his platoon occupies while his family maintains outwardly perfect order despite his absence. Mrs. Smith (Cotton) goes blind waiting for his return, and of the couple's three children, Buffy, Muffy and Duffy (Martin, Rose and Avara, respectively), Smith has only seen the former. The inability of the family to feign normalcy following Smith's return evokes a great sadness and closes the play wonderfully.

The show runs approximately 100 minutes and there is no intermission, which at such a length it could use. Tickets cost \$6 for students and \$8 general admission. Director Thomas F. DeFrantz has assembled a capable team of actors and production staff, creating a thought-provoking interpretation of Parks' work. Theatergoers will be impressed by the show's ability to generate emotion and by the expert skill present in the largely freshman cast. *Imperceptible Mutabilities* is a potent must-see this February.

COMIC REVIEW

Garrison Keillor Finds Humor in it All

He's the Kind of Guy Who Laughs at a Funeral

By Bill Andrews

CAMPUS LIFE EDITOR

Garrison Keillor
Symphony Hall
Sunday, Feb. 11, 2007

Back in the proverbial day, things were different. You didn't have the Internet to tell you any little thing you ever wondered, you could get on an airplane without having to take off your shoes, and you didn't need computer graphics to be entertained by spectacle. Heck, you didn't even need electricity. Yes, hard as it may be for us to believe, there was a time when a single person could tell a story so interesting, so vivid, so engaging, that one could sit entranced for hours just listening.

Garrison Keillor is such a person. Anyone familiar with Minnesota, NPR, American Humor, or Lindsay Lohan movies knows the name, but for the rest a little background might be necessary. He is the author of many humorous books, and the host of a weekly radio show called "A Prairie Home Companion," both of which I highly recommend. The show is on 88.9 FM on Saturdays at 6 p.m. and Sundays at noon, and it's made up of a combination of music, radio acting, and good times. The high point, however, is Keillor's

News from Lake Wobegone, his fictionalized hometown which, somehow, everyone recognizes (at least, every Midwesterner).

This Sunday, Keillor came to Boston as part of the Bank of America Celebrity Series. Stepping out of the wings at precisely 3:10 p.m., he made his way to the center of the Symphony Hall stage, where there was a single microphone and a stool, and he made a different kind of music. He was dressed in his trademark tuxedo with a red bowtie and red sneakers, a combination reminiscent of his ability to transcend styles: mixing low with high art, deep timeless truths with booger jokes. He is a stately gentleman, who can stand tall and yet remain unimposing, with one of those faces for radio you hear so much about.

After walking up to the microphone, Keillor began reciting a poem. I can't tell you just what poem it was, since I was so distracted by his voice; having listened to his show for years, even though I'd seen his picture before (and his movie), it was still an unexpected thrill hearing that somber, pleasant, easy-go-

... it was still an unexpected thrill hearing that somber, pleasant, easy-going voice of his in the flesh ...

ing voice of his in the flesh, so to speak.

Following the poem he sang one of those few old English folks songs for kids "in which the right person dies." Thus began his talk, which at first touched on many topics, such as the humor that's always around us ("it's all comedy, it's all comedy"), his first visit to Boston ("one of those low points that you're eventually greater for," he said), and even J. Alfred Prufrock ("a damp blanket of a poem"). Eventually, he settled onto his main story, a hilarious narrative about the events surrounding his aunt Evelyn's funeral, which took place in his hometown of Lake Wobegone. And if a funeral doesn't sound

like it could be a funny story to tell, you've obviously never heard Keillor's stories.

Keillor is, after all, an American humorist, in the same vein as Kurt Vonnegut, Mark Twain, and even Ben Franklin; his writings are about stuff which isn't necessarily all that funny, but told in such an intrinsically humorous way that the end result is a pleasant sensation, leaving a smile on the face and a little hurt in the soul. But, like the old Far

Side cartoon, it's a good kind of hurt, the kind that everyone knows and which makes life that much more interesting. Hearing his story, meandering down what I thought were tangents and casually describing scenes which painted an unbelievably vivid picture in my mind, left me longing for a time when things were simpler and people thought the height of entertainment was hearing someone talk (a time which even I am too young to remember).

At the end of his story, Keillor casually said thank you, and left the stage. It was an exit too simple for the packed hall, where the audience's standing ovation made a single curtain call necessary. Even that was more than I was expecting, since Keillor is such a modest guy; he's a Dark Lutheran, after all, the kind brought up to think of life as something to be endured, and where if you're enjoying yourself someone'll quickly remind you, "this too shall pass."

Someday, so shall Garrison Keillor slip away into the past, and take a significant chunk of Americana, entertainment, and laughter with him. When that happens we'd do well to remember to watch out for the good things in life, the beauty of the surreal that happens everyday. It's all comedy, it's all comedy, and as long as he's around, we'll never forget.

CONCERT REVIEW

I Think I'll Go to Boston

Augustana Comes to Avalon

By Tina Ro

STAFF WRITER

Augustana
Thursday, Feb. 1, 2007
Avalon

This was an unusual concert. If the audience had come for an enthusiastic, hyped show, then they should have left after the opening acts. Those who left feeling satisfied, on the other hand, were those looking for familiar old songs along with previews of new songs on their upcoming album. For a band still working to build up a solid fanbase, Augustana performed surprisingly many new songs. *All the Stars and Boulevards* came out over a year ago without much success until recently, leaving the group plenty of time to work on new material. Other new songs that the band played that night, "Cocaine" and "Either Way I'll Break your Heart Someday," had a fresh and lighter sound that will hopefully be represented on their next album.

The opening acts also offered a pleasant surprise. Vega 4, a four-member band featuring members from Ireland, New Zealand, and Canada had a metallic sound, which combined well with the lead's contrasting operatic voice and deep vibrato. His maturity provided a welcome change from the previous act, in which the boy-bandish Zac Clark was only ordinary.

When the stars of the night finally approached the stage and casually tuned up their instruments without a word to the crowd before beginning their show, no "HELLO BOSTON" was needed; the familiar chords of "Stars and Boulevards" striking the ears of the audience immediately brought forth cheers and forgiveness for the delayed opening. As the song came to a close, the members smoothly transitioned into another song from their debut album.

It was only after the third song that the audience finally got a greeting out of the guitarist — a mellow "Hey, we're called Augustana." A brief introduction to their new song, "Heart

Shaped Gun," led straight into more music; Augustana had energy, but only for their music; the band engaged the crowd through their music and spent little time on banter. One of the few things the band uttered that night was an apology for their lack of speech, saying that they were not intentionally trying to be "emo" — resulting in sincere laughs from the crowd.

As the lead singer switched from electric guitar to acoustic to harmonica to keyboard, he showcased his and the band's talent; that in itself was enough to make the majority of females in the audience consider becoming full-out groupies.

The sold-out show packed almost 2000 fans into Avalon, many of whom had waited in line before doors even opened to claim their spot in the standing-room only venue. Dan Layus, lead vocalist, acknowledged the band's nerves in front of the large crowd their first headlining tour had drawn: "I really hope you're hav-

ing a good time. I feel like we're responsible." Drummer Justin South marked the milestone, saying, "I think in the last two or three months, it's really like the fruits of the labor are coming." Judging from the size of the crowd, he was right.

By being included on the soundtrack of *One Tree Hill* and opening for The Fray and the Goo Goo Dolls, Augustana has become its own lead attraction. The night culminated with a performance of their hit song "Boston." Fans enthusiastically sang along and many tried to capture the moment forever with cameras held high. The crowd that night, packed from wall to wall, got to experience a genuine show that didn't seem much like a concert but more like a day sitting in on a band practicing in their very own (very full) basement. There were no obnoxious crowd-pleasing lines; just four members, old and new, playing music, feeling the music, and feeling connected to each other.

February 16,
2007

COMICS FUN PAGES

The
Tech

Page
7

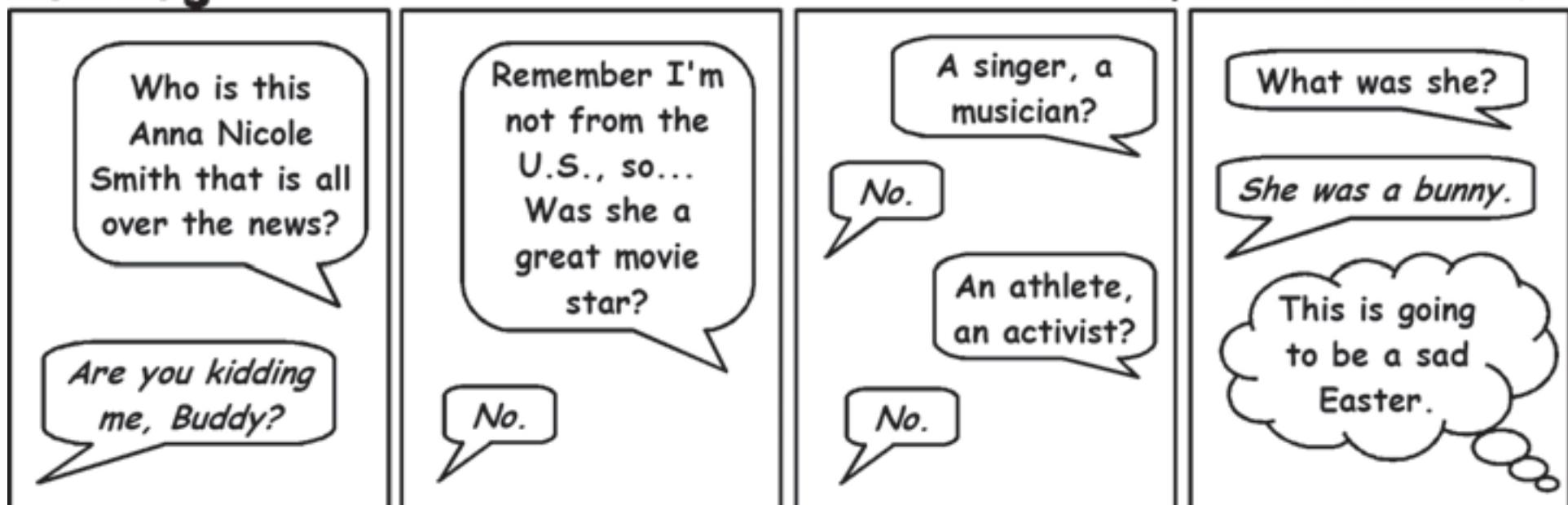
TRIO

alum.mit.edu/www/emie
Emezie Okorafor



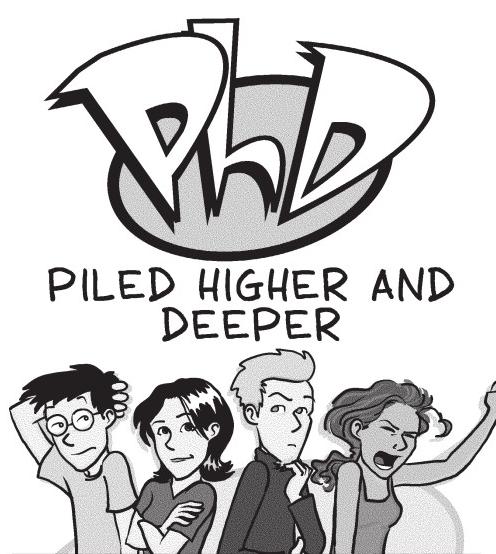
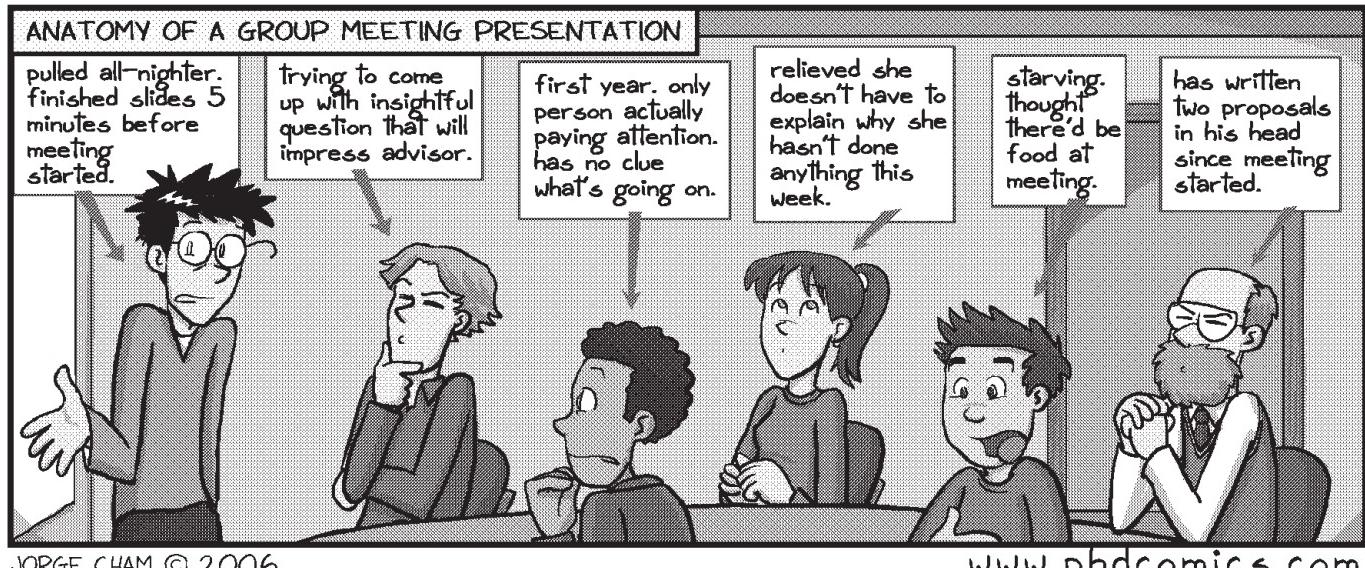
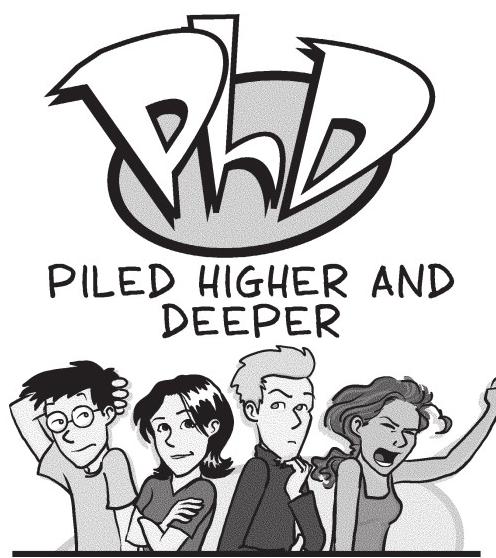
Run Bug

by Roberto Perez-Franco, G



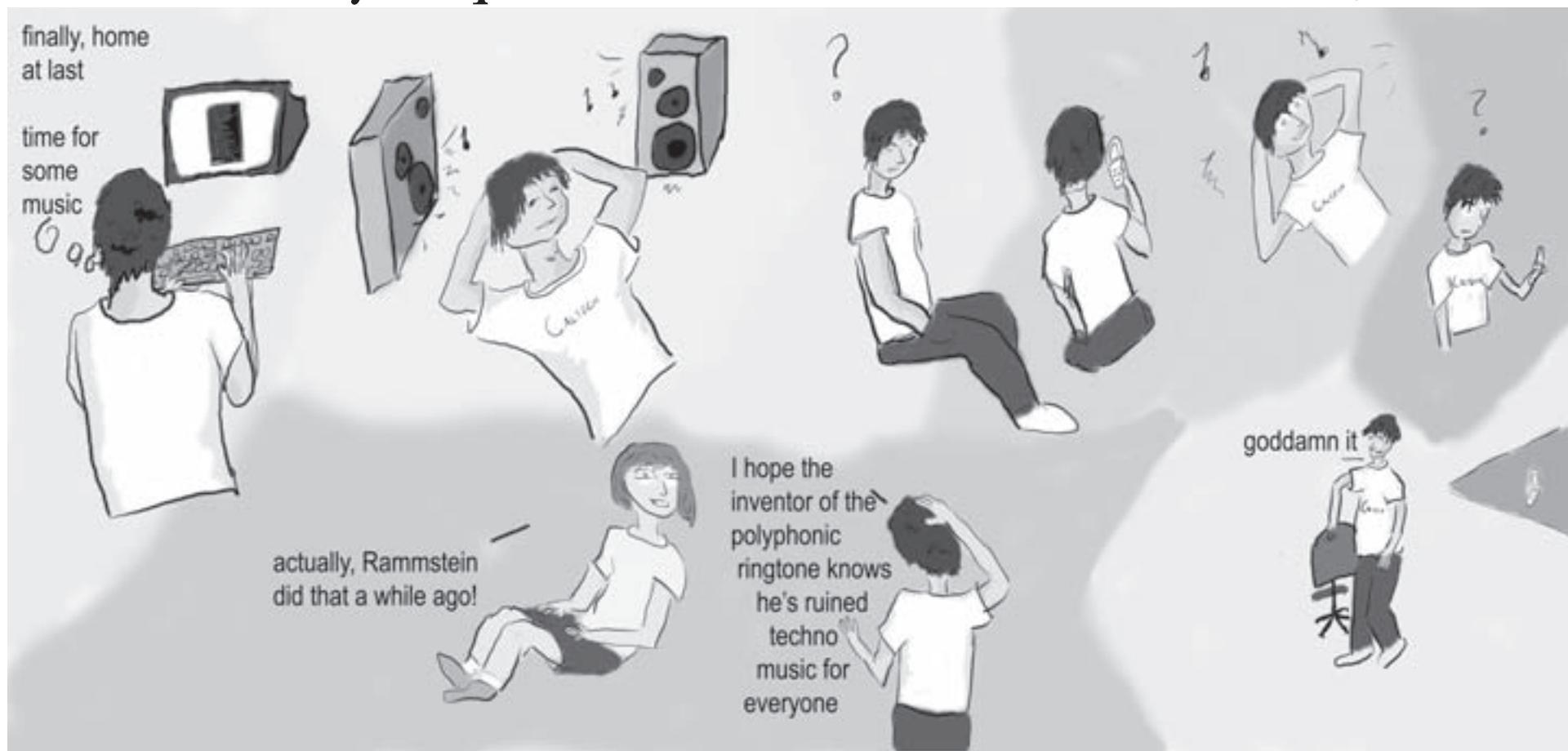
2007-Feb-14

RunBug.com



Some Assembly Required

by Alex Hornstein

**Doonesbury**

BY GARRY TRUDEAU

Dilbert® by Scott Adams**Crossword Puzzle**

Solution, page 14

su | do | ku

© Puzzles by Pappocom

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.

Solution, tips, and computer program at <http://www.sudoku.com>; see also solution, page 14.

We need Course 6 interns who will take orders

their passion for complex problem solving and apply it to designing and implementing a system for automatic execution of thousands of trade

Technology Associate Internship

**Resume Deadline:
February 18**

Bridgewater Associates, Inc. is an Affirmative Action – Equal Opportunities Employer



www.bwater.com

Charged Students All File For Motion to Dismiss Case

Hackers, from Page 1

and alumni involved in the hacking community have been helping to pay the legal bills of the three students. A contact address, hacker-defense-fund@mit.edu, has been established by friends of the students for others interested in contributing.

Student leaders have expressed disappointment that the case was taken outside of the Institute instead of having the Committee on Discipline alone handle the case, as is customary.

Referring to the current rooftop fine policy that should be in place, UA Senator Jessie Lowell '07 said

that she believed MIT should utilize "internal mechanisms designed to deal with certain situations" when those situations arise. The policy, put into effect January 2006, would require first-time offenders found in unauthorized areas of campus, such as rooftops, to do community service rather than pay fines. Lowell worked with administrators to define the rooftop policy last year.

"I find it quite disturbing that the Institute has been involved in pressing felony charges against a number of its own students for behavior that normally would be penalized by community service had the complaint been dealt with internally," Undergraduate Association President Andrew T. Lukmann '07 said.

CoD Chair George E. Apostolakis said he was unaware of the rooftop fine policy. "It was never communicated to us, we're not really following that policy. ... I don't know that it's an official MIT policy." Apostolakis became CoD chair last year.

War on hacking?

Some students are concerned that this case is indicative of a change in internal policy regarding how students caught hacking are going to be treated.

"I have never heard of students being given a felony without something else involved," either a violent activity or a theft, said Joseph T. Foley '98 who is friends with the

people involved. "This sets a really bad precedent at MIT. These people were not doing anything strange. They were just in the wrong place at the wrong time."

DiFava also said that he could not remember the last time a student was charged with a felony for trespassing on MIT property.

"This seems very incongruous with policy," Foley added, stating that the rooftop fine policy negotiated between the CoD and students is meant to be a middle ground that balances MIT liability and still protects people who are not being malicious.

"Is this a war on hacking?" Foley said. "If this is the policy now, why haven't we been told?"

According to Lukmann, "from the information that I have received from the administration, it seems that this is an isolated incident and is not indicative of a change in policy."

"How do we know a hacker from a thief?" DiFava said. "This whole issue of hacking or not hacking, that's not a police matter."

Lukmann said that the UA will work with the administration and the MIT Police to help officers be more sensitive to the difference between student hackers and criminal burglars.

Students may still be tried by CoD

Veronica Mendoza '96, director for the Office of Student Mediation

and Community Standards, confirmed that the CoD has not heard this case. Cases that go to the CoD are filed through Mendoza's office.

Apostolakis said that in cases like these, even if the police take the case outside MIT, the CoD will still get involved and may impose sanctions on the students. "One does not preclude the other."

"If a hack is successful, everybody's laughing," Apostolakis said. "But if you're caught, you're caught."

Mendoza said that, by sending the case to the Cambridge district court, the MIT Police triggered a Massachusetts law, which places restrictions on what information they can then share with the CoD. "They would have to wait for the criminal process to reach a certain point or conclude before that restriction is lifted," she said.

According to DiFava, as a matter of process, if the case comes up before the CoD, the officers involved could be called on to testify.

Student, police stories conflict

According to the police narrative, MIT Police Officers Sean Munnelly and Duane Keegan responded to a burglar alarm in the Faculty Club at approximately 1:50 a.m. on Oct. 22, 2006 and found Brown, Petersen, and Nawi in the kitchen.

The narrative, written by Munnelly, states that the elevator used to reach the sixth floor Faculty Club would only take the officers to fifth floor. The elevators are supposed to be locked so that they will not travel to the sixth floor when the Faculty Club is closed. "On the stairway door leading up to the sixth floor there is a no trespassing private property sign on the door," the narrative states. "The door was also in the locked position when we got to it."

Nawi's motion to dismiss states that the elevator functioned without restriction that night, taking them to the sixth floor, and that there were no signs indicating that access to the sixth floor was not permitted after-hours. "Mr. Nawi and his friends did not access the 6th floor by a stairwell," the motion states.

"In our presence, the MIT Police confirmed that the elevator did in fact go to the 6th floor where the Faculty Club was located," Nawi said in the affidavit attached to his motion to dismissed.

The motion continues by saying that the students were engaged in hacking and describes what hacking is. "[T]he MIT Police Department is also familiar with the tradition and practice of hacking," and "hackers are rarely, if ever prosecuted," the motion claims.

Articles concerning the history and practice of hacking were included with more than one of the students' motions, as were copies of the Hacker's Code of Ethics and the rooftop fine policy.

The police narrative also adds that Brown had been found in restricted and no trespass areas twice before.

DiFava said that he received a call the day after the incident, Oct. 23, from someone at the Faculty Club who was angry that there had been a lapse in security.

"Do I feel bad that these kids face the threat of a record? You bet I do," but a felonious act was committed, DiFava said. "What were they doing there?"

The MIT Police officer who filed the complaint was Sean C. Munnelly. The approving officer was Gerald P. Doyle. Heather V. Baer of Sally & Fitch LLP is the attorney for Nawi, Steven J. Sack for Brown, and John M. Moscardelli of Peters & Moscardelli for Petersen.

Court documents, including Brown's docket and motions for dismissal filed by Brown, Nawi, and Petersen, are available online at <http://www-tech.mit.edu/V127/N4/hackers/>.

Benjamin P. Gleitzman, Michael McGraw-Herdeg, and Eric D. Schmiedl contributed to the reporting for this article.

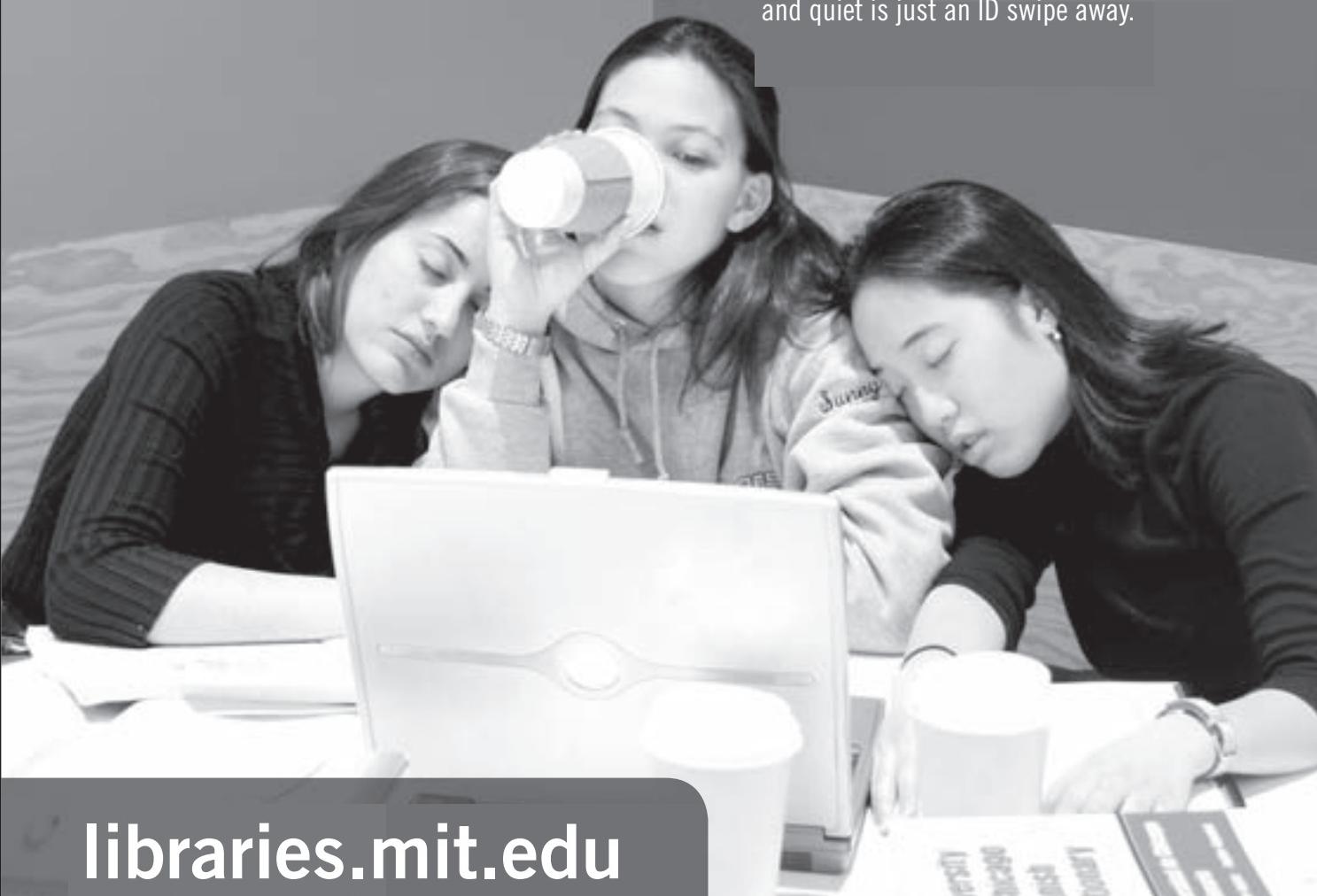


MIT hackers abide by a written code of ethics that is painted on the wall of an MIT basement.

Library resources are awake when you are

Whether you're cranking out a paper at 3 a.m. or just need a late-night change of scenery—wake up and discover the sweet resources of the Libraries.

Online full-text journals, O'Reilly handbooks, and databases like Web of Science, Compendex and more, are accessible 24/7 from any dorm room. Just go to libraries.mit.edu or visit Hayden library's secure 24-hour study room where peace and quiet is just an ID swipe away.



libraries.mit.edu

Aero/Astro 33-111
Barker Engineering 10-500
Dewey E53-100

Hayden 14S
Humanities 14S-200
Lewis Music 14E-109

Lindgren 54-200
Rotch 7-238
Science 14S-100

MITLibraries

Available for sale
at affordable price

ADORABLE AKC REGISTERED Female yorkie Susie. Vet checked and baby health is 100% OK. Currently on vaccinations and wormings with one year health guarantee. For more information contact me via an email: rev_jeffry@yahoo.com

ADDRESS:
3405 Mike Padgett Highway
Pine Bluff, Arkansas 71601
PHONE: 267 234 3563

1-800-3-8800

We're here to listen.

This space donated by The Tech

SPRING BREAK '07 **JAMAICA**

Once you go,
you know.

Free Drinks and Meals



Pool Parties



Beach Parties



**Jamaica has it all.
Let us show
you the way:**
Sun Splash Tours
800.426.7710
www.sunsplashtours.com

Student Travel Services
800.648.4849
www.ststravel.com

Dru Award Competition



Each semester FAIR Fund, Inc. presents two Dru Campaign Awards to student applicants submitting the most creative and practical project ideas for combating gender-based violence. (Last year a \$2000 award went to a Harvard sophomore who's an associate member of the Crime Club!)

To apply: Complete online application at <http://drucampaign.org/>.

Eligibility: Any undergraduate or graduate student committed to deterring violence against women (or predatory crime in general) on campus and in the community.

Grants: Up to \$2000 for expenses; a stipend of up to \$600; and full organizational support as needed for implementing your project.

Submission deadline (first draft): Feb. 28, 2007.

Inquiries may be directed to Makiko Hotoda, FAIR Fund National Programs Officer, drucampaign@fairfund.org, or to the MIT Crime Club, crimeclub@mit.edu.



The MIT Crime Club first gained notoriety a year ago when our efforts to promote *in vitro* drink testing for date-rape drugs at Harvard, MIT, and BU were featured in the *Phoenix* (Fulton, "About Last Night") and the *Weekly Dig*. Our members now serve at the *Cambridge Chronicle* as its Police Log Compilers for Harvard and MIT.

Interested in helping us evaluate new crimefighting technology? Call the Crime Club, (617) 491-6633.

$$\begin{aligned}
 J &= \int_s^{s_e} \{Q^{(0)}(s, x; s') + \varepsilon^2 Q^{(2s)}(s, x; s') \\
 &\quad + \frac{1}{2} \varepsilon^2 \bar{\kappa} (s_e - s)^2 Q^{(0)}(s, x; s_e) + \dots\} ds' + \\
 &= \int_s^{\hat{s}_e} \{Q^{(0)}(s, x; s') + \varepsilon^2 Q^{(2s)}(s, x; s')\} ds' +
 \end{aligned}$$

SUMMER INTERNSHIP

If you thrive on **solving problems**, have exceptional **quantitative** and/or programming skills and an interest in financial markets we want you!

Ellington is an elite private investment management firm which manages hedge fund assets and collateralized debt obligations ("CDOs"). The firm employs 115+ professionals who use proprietary mathematical models to manage over \$25 billion of capital. The career path at Ellington is steeper than at most Wall Street firms.

Interested students should apply on-line through the Office of Career Services.

IMPORTANT DATES

Resume Drop Deadline: February 24, 2007

Interview Date: March 9, 2007

Ellington Management Group, LLC





Creative?
Intelligent?
Capable?

Prove it! Join a team and enter MIT's annual IDEAS Competition to design and strategize methods to benefit communities around the globe. It is applied innovation for a better world.

Visit us on the web at <http://web.mit.edu/ideas>

No excuses, only opportunities

This space donated by *The Tech*

Daily Meditation

"Love revealeth with unfailing and limitless power the mysteries latent in the universe." -- 'Abdu'l-Bahá

MIT Bahá'í Association

BLOG and WEB DESIGNERS

Looking for students to build a Web site/Blog. Candidates should be experienced enough that they can do this in their sleep. Project is for the NH Primaries. Upfront: Compensation is bare bones.

Send Credentials
A.S.A.P.

saitas@aol.com

BOOK YOUR SPRING BREAK TRIP NOW

Sample Roundtrip Airfares From Boston to:

New York	\$99	London	\$212
Washington	\$131	Amsterdam	\$297
San Francisco	\$263	Paris	\$305

Terms: All fares are based on roundtrip travel and include a StudentUniverse service fee of \$5. Domestic fares include a 7.5% US transportation tax. Other taxes and fees vary depending on the itinerary and are not included. Fares are subject to availability and change without notice. Domestic flights must be purchased 8 days in advance and require a 2 day min stay including a Sat night required min stay is 30-days. Fares valid Mon-Thur until Mar 30. International flights valid Mon-Wed. Europe fares must be purchased 7 days in advance and require a 4-day min stay in min stay of 365 days. Valid for departures until Mar 25. Australia/Asia fares must be purchased 8 days in advance and require a 7 day min stay min stay of 180 days. Valid for departures from Feb 1 to March 31. Blackout dates and other restrictions may apply.

StudentUniverse.com

Spring Weekend Slates Lip Sync, iFair, Graduate Student Brunch

Spring Weekend, from Page 1

responded to the survey expressed an interest in the Ying Yang Twins, who were also the most popular hip hop choice, according to Thomas E. Robinson, assistant director of Student Activities. Ben Folds Five was the overall top survey choice, with Jimmy Eat World rounding out the top three. Ben Folds Five was not available to perform during Spring Weekend.

Bringing the Ying Yang Twins to MIT will cost between \$20,000 and \$25,000, according to the concert planning Web site, Pretty Polly. The Institute contributes about \$80,000 to Spring Weekend, part of which draws from the Student Life Fee, according to Robinson. Last year's Spring Weekend ticket sales of \$16,700 will also contribute to this year's Spring

Weekend budget. The ticket sales from this year's concert will be used as seed money for Spring Weekend 2008, according to Robinson.

Other activities slated for Spring Weekend are Friday's iFair, with presentations from over 40 cultural student groups, the annual Alpha Chi Omega Lip Sync Contest on Saturday, and the graduate student brunch on Sunday, Robinson said. The AXO Lip Sync will be held in Kresge Auditorium, according to Lip Sync chair Jessica A. Harpole '07. Get Spring, a hip-hop event planned by SaveTFP, is likely to occur this year, according to Raymond.

The Spring Weekend committee is composed of between 10 and 20 students, mostly undergraduates, who help with publicity and planning for the event. While many details including ticket price and complete

weekend schedule have not been finalized, the committee will be meeting as soon as next week to discuss logistics, according to Robinson.

Cake, an alternative band, performed with indie-pop group matt pond PA at last year's Spring Weekend concert.

Based in Atlanta, the Ying Yang Twins' first single, "Whistle While You Twerk," reached number one on the US rap chart in 2000. They are also known for their song "Salt Shaker" featuring rapper and producer Lil John, and "Wait (The Whisper Song)."

Ozomatli, whose song "Saturday Night" was featured in a commercial for the Apple iPod, released their self-titled album in 1998. Their next album, "Don't Mess With The Dragon," is scheduled for release in April.



DAVID HE—THE TECH

The MIT women's swimming team braves the 20°F weather as they start their annual run down the Infinite Corridor. The run is a tradition before the swimming NEWMAC Championships which will start today at Wellesley College.

The only thing more powerful than our systems?
Your imagination.



The technologies we create define leading-edge. So do our opportunities. Join Raytheon, one of the world's most admired defense and aerospace systems suppliers, and apply your mind in ways that you've always thought possible.

Advance engineering with a diversity of people and talents. Take on challenges that defy conventional thinking. And meet us at the forefront of innovation.

www.rayjobs.com/campus

© 2007 Raytheon Company. All rights reserved. Raytheon is an equal opportunity and affirmative action employer and welcomes a wide diversity of applicants. U.S. citizenship may be required.

Visit our Career Fair Booth on Feb. 21, 2007

Opportunities are available in the following areas:

Aeronautical Engineering | Computer Engineering |
Computer Science | Electrical Engineering | Math |
Mechanical Engineering | Optics | Physics | Software
Engineering | Systems Engineering

Raytheon

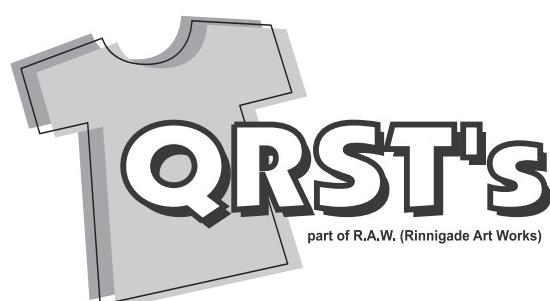
Customer Success Is Our Mission

T-SHIRTS

...a necessary fact of College!



- Deal direct...no middlemen
- Fast turnaround
- Award winning & computer literate art dept.
- Free delivery & reasonable pricing *Cambridge & Boston Area
- Full color t-shirts and coffee mugs - no minimum!
- Locally owned & operated in Somerville, MA.
- ...and best of all - no boring lectures



ph - 617-625-3335

email - info@qrsts.com

www.qrsts.com

serving the M.I.T. Community since 1989



MIT Hippocratic Society

Friday-Saturday
March 9-10, 2007
Wong Auditorium, E51
MIT

The Organ Trail: The Science and Ethics of Tissue Engineering, Transplantation and Organ Trafficking

Registration and Information:
<http://web.mit.edu/hippocratic/www/info.html>

SPEAKERS

Dan Brock
Arthur Caplan
Francis Delmonico
Michele Goodwin
Douglas Hanto

Irene Lo
Frederick Schoen
Megan Sykes
Joseph Vacanti
Ioannis Yannas



Twentieth Century Fox pulled Borat. They will be execute.

So LSC scorchingly presents this weekend in 26-100...

THE DEPARTED

Friday, February 16, 6:30 & 10 PM
Sunday, February 18, 6:30 PM

Director **Martin Scorsese**'s remake of the action film Infernal Affairs: a policeman (**Leonardo DiCaprio**) goes undercover in the Irish mafia while a mob member (**Matt Damon**) infiltrates the Boston Police.



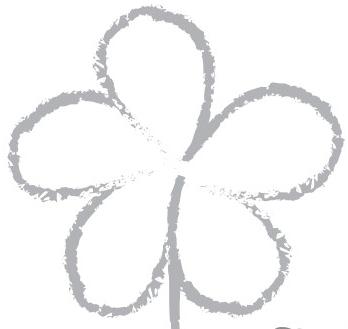
MOULIN ROUGE

With extra-romantic refreshments and ablaze 2-for-\$5 admission price!

Saturday, February 17, 7 & 10 PM
Sunday, February 18, 10 PM

Set in the infamous, gaudy and glamorous Paris night-club, Moulin Rouge is a celebration of truth, beauty, freedom, and above all things, love. Starring **Nicole Kidman** and **Ewan McGregor**.

Admission is \$3. Next weekend: Flags of Our Fathers, Children of Paradise, Stranger than Fiction



safe places for personal growth

Student groups now forming:

- Communication Skills
- Creating Opportunities for Personal Effectiveness
- Getting Off the Weight Roller-Coaster
- Graduate Women's Group
- Graduate Men's Group
- Graduate Student Group
- Making Peace with Food Group
- Relaxation Group
- Returning to MIT
- Sexual Identity Support Group
- Skills for Effective Living
- Spouses & Partners @ MIT
- Undergraduate group

For more information about these and other support groups, please contact the Mental Health Service at 617-253-2916 or visit us on the web at <http://web.mit.edu/medical>.

 MITMedical

Got news tips?
news@the-tech.mit.edu



Reaction Mixed For Leaked Ring Design, Premiere is Tonight

Ring Leak, from Page 1

Mosley '09, Vice Chair of the Ring Committee.

In that leak, the decision to modify the seal by including a woman prompted a campus-wide debate and vote on the topic. The class voted against including a woman, and the final design had two men on the seal.

The 2009 Ring Committee ran a survey at the beginning of the year, seeking input on the 2009 design and the possibility of modifying the seal.

"About half said they wanted a girl on the ring," said Ring Committee Historian Arjun Naskar '09. "It was very divided."

Amy Gilpin '09, Ring Committee Treasurer, said the issue of a female on the MIT seal was a priority for the

committee. "It was definitely an issue we heavily weighed."

According to Whitfield, students should still be excited for the ring premiere. "This is an unfortunate mishap," said Whitfield. "But our priority now is to ensure this is still a surprise to the community."

From those who have seen the design, reactions have been mixed.

"Oh fuck! That's gross and disgusting," exclaimed Carlos Cardenas '09. "Wow. Our class is really creative," he added sarcastically.

Yicong Liu '09 was more supportive of the design. "It's very creative," she said. "It has a lot of hidden messages ... more subtle than previous years," said Liu.

The design was still available in the Athena OldFiles mount point directory as of press time.

**It's a connected world.
Do your share.**

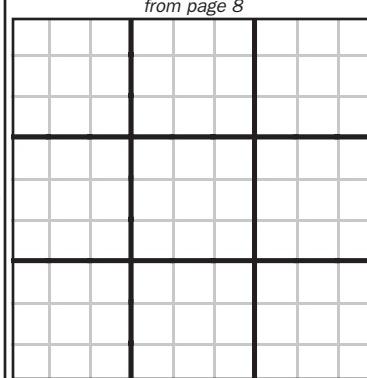


For 30 ways to help the environment, write Earth Share,
3400 International Drive, NW, Suite 2K (AD4),
Washington, DC 20008.

Ad Council

Earth Share

Solution to Sudoku
from page 8



Solution to Crossword
from page 8

MIT Office of the Arts
presents:

a conversation
with suzan-lori
parks

winner of the eugene
mcdermott award 2006-2007

with jay scheib,
associate professor,
MIT music and theater
arts

wednesday
february 21
7 pm

free

broad institute
auditorium
NE30-1154

Judge Recommends Marijuana Growth For Research Purposes

By David Abel
THE BOSTON GLOBE

An administrative law judge recommended Monday that a professor at the University of Massachusetts at Amherst be allowed to grow marijuana for research purposes, possibly making the state host to the nation's second laboratory authorized to grow the drug.

Professor Lyle Craker, a horticulturist who specializes in medicinal plants, has won support from both Senators Edward M. Kennedy and John F. Kerry in his effort to grow marijuana for research.

Marijuana is now only legally grown at the University of Mississippi, but Craker has argued that the drug grown there is neither potent enough nor readily available to researchers.

In her opinion, which can be overruled by the US Drug Enforcement Administration, Judge Mary Ellen Bittner said Craker's bid to grow marijuana "would be in the

public interest."

"There would be minimal risk of diversion of marijuana," she wrote. "There is currently an inadequate supply of marijuana available for research purposes ... [and] competition in the provision of marijuana for such purposes is inadequate."

In a phone interview, Craker said he had not read the 87-page opinion. "I understand it's favorable, and that's good," he said.

Rick Doblin — president of the Multidisciplinary Association for Psychedelic Studies, a drug research group based in Belmont that hopes to sponsor Craker's work — called the decision "a major turning point."

"This is a major step to getting us to do the scientific research that the government has been blocking for the past 30 years," Doblin said. "If the government says no, the hypocrisy of their approach will help fuel efforts for state medical mari-

juana reforms."

Garrison Courtney, a DEA spokesman, declined to comment on the ruling. "We're still reviewing the opinion," he said. "We'll make a determination at a later point."

Craker first applied to the DEA for permission to grow marijuana in 2001. Kennedy and Kerry later wrote a letter to the DEA, saying that the Mississippi lab had an "unjustified monopoly."

In 2004, Craker and the Multidisciplinary Association for Psychedelic Studies sued the government in federal court, charging the DEA with unreasonable delays.

The DEA promptly rejected their bid. In 2005, Craker and the group sought the opinion from an administrative law judge.

If the DEA's administrator decides to reject Bittner's recommendation, Doblin said Craker and the group would file another lawsuit in federal court.

COMMUNITY SKATING
KENDALL SQUARE



Outdoor Public Skating Rink

Rentals • Lessons
Corporate Events
T Kendall/MIT

300 Athenaeum St. Cambridge • (617) 492-0941

KendallSquare.org

UNIVERSITY OF MASSACHUSETTS BOSTON



study
the world
up close

summer 2007 International Programs

programs in

- amsterdam
- belize
- the caribbean
- china
- ireland
- mexico
- paris

illuminate your summer

ccde.umb.edu/international

617.287.7913

ANNA'S
TAQUERIA

Burritos & Tacos To Go!

Open Everyday at MIT 10 a.m. to 12 midnight.

1412 Beacon Street • Brookline • 739-7300
446 Harvard Street • Brookline • 277-7111
Davis Square • Somerville • 666-3900
Porter Square • Cambridge • 661-8500
MIT Stratton Center • Cambridge • 324-2662

MERCER OLIVER WYMAN

A leader in financial services strategy and risk management consulting

- High-caliber strategic work
- International consulting experience
- A future filled with opportunities

Learn more at our
Summer Intern opportunities
presentation today



Date
February 13

Time
6:00 PM

Location
Cambridge Marriott

Direct all correspondence and inquiries to:
Marjorie Virella, NA Campus Recruiting
Mercer Oliver Wyman
99 Park Avenue, New York, New York 10016
Tel (212) 541-8100 Fax (212) 541-8957
campusrecruiting@mow.com
www.MercerOliverWyman.com



Second-Half Scoring Surge Keys MIT Win After Sluggish Start

By James Kramer
DIRECTOR OF SPORTS INFORMATION

MIT (13-11) shrugged off a sluggish first half by scoring 51 in the second as the Engineers rallied to defeat Lasell College (13-10) 76-68 in Rockwell Cage on Tuesday night. James M. Bartolotta '09 had a great night even by his standards, scoring a game-high 27 points and recording a career-high 21 boards.

Erich W. Bracht '10 also played a big role, finishing with 18 points and 14 rebounds while shooting 6-of-6 at the free-throw line. The entire MIT team shot well at the charity stripe, knocking down 26 of its 27 free-throw attempts.

Alexander G. Krull '07 led the team with eight free throws as many chances. Krull shouldered Tech's offensive attack in the first half and finished with 25 points.

In addition to his 20-20 performance in points and rebounds, Bartolotta added six assists, three blocks, and two steals to the Engineers' totals.

Both teams struggled from the field during the first half. MIT, which finished 0-of-14 from three-point range last Saturday, missed its first five shots from deep against the Lasers. Krull finally snapped the drought with a triple at 12:02 that gave the Engineers an 11-8 lead.

Led by the inside presence of Jose Guitian, Lasell responded with a 12-2 run over the next four minutes to grab a seven-point lead.

Lasell stretched the lead to 27-19 with 1:54 remaining in the half, but the Cardinal and Gray scored six of

the final eight points in the period to trail 29-25 at the break and set the tone for their second half comeback.

The late surge was capped in the final second when Bartolotta delivered a great pass to Bracht for an easy lay-up.

MIT asserted control in the second half, although it would take six minutes before the Engineers grabbed their first lead of the half. After a lay-up by Bartolotta pushed MIT in front, 44-43, with 13:27 still on the board, the Engineers never looked back.

Jude Biton canned mid-range jumpers on consecutive possessions to keep the Lasers within sight, but MIT slowly expanded the lead behind 56 percent shooting and an 18-of-18 performance from the free-throw line.

When Krull connected on his third three of the night with less than five minutes to go, the Engineers pushed their lead to 60-50. The Lasers got as close as five with 2:15 left in regulation, but were unable to edge any closer thanks to MIT's perfect touch at the foul line.

Gutian roared out of the gate and finished with 15 points and 11 rebounds to pace Lasell. Junior Sanjiv added 14 points, Brad Carvoulias chipped in 12, and Dwayne Powell closed with 13 points and five assists. Jaime Crawford, who entered Tuesday's game averaging 19 points per game, was held to three points on 1-of-6 shooting.

The Engineers return to action tomorrow when they host Clark University at 2:00 p.m. in Rockwell Cage. MIT beat Clark on the road earlier this season 68-67.

UPCOMING HOME EVENTS

Friday, Feb. 16, 2007

Women's Hockey vs. Rochester Institute of Technology
7:00 p.m., Johnson Ice Arena

Saturday, Feb. 17, 2007

Men's Gymnastics vs. Temple University
1:00 p.m., duPont Athletic Center
Women's Gymnastics vs. Rhode Island College
1:00 p.m., duPont Athletic Center
Men's Basketball vs. Clark
2:00 p.m., Rockwell Cage

MIT ROWING



NO EXPERIENCE NECESSARY

Become a varsity athlete in the ultimate team sport!

INFORMATIONAL MEETING AT THE PIERCE BOATHOUSE ON SATURDAY, FEBRUARY 17TH
@11am

For more information contact the novice coach:

Evan Thews-Wassell
etw@mit.edu

SPORTS

Wrestling Victorious in Tri-Meet, Earns Best Team Record in Years

By Jeff Lemieux
SPORTS INFORMATION ASSISTANT

In a stunning finish to its most prolific season in over a decade, the MIT varsity wrestling team won its



last two regular season matches in last Friday's tri-meet. The Cardinal and Gray rallied from a 17-5 deficit to upend U.S. Coast Guard Academy, 25-20, followed by a dominant victory over host Western New England College, 45-3. The Engineers (5-16) capped the campaign with five wins for the first time in 11 years.

The last time an MIT wrestling squad put together as many as five wins was in 1995-96, when the team posted an impressive 9-9 mark.

The heroes of the day, and there were many, led Tech to a complete turnaround from last season's defeats in the same tri-meet, in which the Engineers fell to Coast Guard and WNEC, 39-9 and 41-6, respectively.

Gymnasts Finish Third in Quad Meet, Zimmerman Sets All-Around Record

Jeff Lemieux
SPORTS INFORMATION ASSISTANT

Julia C. Zimmerman '09 broke the eight-year-old Institute record for all-around competition by amassing



an astonishing 38.175 in a quad-meet at Southern Connecticut State University on Sunday afternoon. She also notched a school-record 9.600 on the vault by performing the first front-handspring-front-layout in the history of Div. III women's gymnastics.

As a team, the Engineers finished third of the four teams in the meet with a team score of 174.75, behind SUNY-Brockport's 184.100 and Southern Connecticut's 183.35, but ahead of Rhode Island College's 170.925.

Zimmerman tied for first-place on both the vault and bars (9.45), while finishing second in both beam (9.525) and floor (9.60). Her all-around score of 38.175 broke the mark set by Sonja Ellefson '01, who earned a 38.135 in 1999.

While Head Coach Jennifer Miller-McEachern was absolutely delighted with the individual performance of Zimmerman, she was even more impressed with the sophomore's insistence upon sharing the plaudits with her teammates.

"As they were announcing the individual winners, Julia made sure that she was surrounded by the 11

It was a remarkable conclusion to a season in which MIT showed striking improvement over last year's 0-13 record.

Joseph B. Silverman '10, Edward A. Scholtz '07, Alexander C. Cutting '07, Sean D. Jameson '10, Gregory T. Wellman '09, and Abraham M. Rosenfeld '10 all won both of their matches as the Engineers went out with a bang in the meet that leads up to this weekend's New England Tournament in Bristol, Rhode Island.

Wellman, at 133 pounds, won an early round against Coast Guard with a sound 15-0 victory to tie the tilt at 5-5. The match swayed in the Bears' favor to the tune of 17-5, before MIT swiped five of the next six rounds.

The 157 pound Rosenfeld began the surge with another 15-0 win, as Scholtz (165) followed with a 14-1 decision to cut the deficit to 17-14. After a loss, Cutting (184), Silverman (197), and heavyweight Jameson put Tech over the top with decisive 8-4,

6-1, and 18-3 triumphs.

MIT continued its domination against WNEC. The Cardinal and Gray shot out to a 20-0 lead courtesy of a pair of decisions and a pair of forfeits. Wellman and Rosenfeld scored victories of 8-5 and 8-0, respectively, while Bao H. Truong '07 (125) and Ismeal Olea '10 (141) took the no-show wins. After only its fifth loss of the day, MIT coasted the rest of the way with resounding wins from Cutting, Scholtz, and Jameson. Cutting won by fall, while Scholtz and Jameson prevailed 7-0 and 18-3. Jacob A. Simson '08 (174) took an 8-5 decision, while Silverman won by forfeit.

Silverman, improved his New England Conference Wrestling Association (NECCWA) ranking to the number 2 spot in his weight class after spending much of the season ranked fourth as he finished his campaign with a strong 25-9 record. Scholtz, ranked fifth in his class, closed the season at 15-1.

Men's Track Undefeated, Earns Ninth NEWMAC Team Title

By Christopher Bateman
TEAM MEMBER

This past Saturday, the men's track and field team completed their first undefeated indoor season in four years. The Engineers, despite having only 5 seniors, excelled this season because of multi-event athletes, depth in distance and field events, and a strong freshman class.

After the cross country team's ninth consecutive New England Women's and Men's Athletic Conference championship, it is no surprise that the 3000 and 5000 meter races were among the Engineers' top events. The distance runners, led by Jake J. Ruzevick '09 and Joseph D. Roy-Mayhew '08, consistently scored at the top of their events. Along with the other distance runners, Ruzevick and Roy-Mayhew usually threatened to sweep their events.

The Engineers have also shown individual strength in the middle distance events with Matthew F. Bieleniak '08, Jeremiah R. Cohen '09, and William B. Fedus '10 taking the top places in their events.

One of the greatest strengths of the MIT team is depth in the field events. In the horizontal jumps, veterans Christopher B. Bateman '07 and Anthony D. Teixeira '08 led the way with numerous personal bests throughout the season.

Stephen A. Morton '10, who set freshman records this year in the 200 meter dash and triple jump, also contributed many points to the Engineers. Other major contributors of points include pole-vaulter and hurdler Omari S. Stephens '08 (also a Tech photographer) and thrower James R. Oleinik '09.

Today, the Engineers travel to Bates College in Lewiston, Maine to battle for the New England Division III Championship title. In the championship history, MIT currently has the most top three finishes and the second most first place finishes.

got sperm?

SPERM DONORS
NEEDED

Up to \$900 a month!

Healthy MEN, in college or with a college degree, wanted for our anonymous sperm donor program at our Cambridge facility.

Help people fulfill their dreams of starting a family.

Receive free health and genetic screenings.

APPLY ONLINE:

www.CRYOBANKDONORS.com

Microsoft Campus Ambassadors Wanted

Campus Ambassadors needed for an exciting spring '07 semester program. Be a part of an innovative marketing campaign for Microsoft's® Windows® Live. \$500 base pay plus bonus. Send resume to www.repnation.com/apply/wl